JAZZ ON THE CIRCLE

Severance Hall

The Cleveland Museum of Art

Northeast Ohio Jazz Society

Tri-C JazzFest

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JAZZ ON THE CIRCLE PRESENTS SINGER ABBEY LINCOLN AT THE CLEVELAND MUSEUM OF ART

(Cleveland, OH) Legendary jazz vocalist Abbey Lincoln performs at the Cleveland Museum of Art on Friday, March 14 at 8 p.m. in Gartner Auditorium as part of the "Jazz on the Circle" concert series. Lincoln's performance will feature her soulful jazz singing backed by her trio of piano, bass, and drums. Single tickets are $23, $21, and $18 and are now on sale through the Severance Hall Ticket Office at 216/231-1111 or 1-800-686-1141. Jazz on the Circle is a collaboration of the museum, Severance Hall, the Northeast Ohio Jazz Society, and Tri-C JazzFest.

Lincoln is known for her dynamic stage presence and heartfelt, autobiographical lyrics. Peter Watrous of the New York Times wrote, "Her utter individuality and . . . passionate delivery can leave an audience breathless with the tension of real drama. A slight, curling phrase is laden with significance, and the tone of her voice can signify hidden welts of emotion."

A Turtle's Dream, Lincoln's latest album on the Verve label, includes nine songs written by the vocalist. Its lineup of all-star musicians includes trumpeter Roy Hargrove, guitarist Pat Metheny, bassist Charlie Haden, and pianist Kenny Barron. In the title song, the singer imagines that she is a sea creature moving slowly through the ocean having dreams about flying like an eagle and walking like a lion. In the song, the creature understands that these dreams cannot be fulfilled. "But I can swim the ocean / And it's deep and wide," concludes Lincoln at the end of the song, "And in the house above me, abide."

Lincoln was born Anna Marie Wooldridge. The tenth of twelve children, she grew up on a farm in Michigan and listened to the music of Billie Holiday and Coleman Hawkins on a hand-cranked victrola. She launched her professional music career in the early 1950s, and recorded as Abbey Lincoln with Benny Carter's Orchestra in 1956. She also worked as an actress, starring as the female lead in the motion pictures *Nothing But a Man* and *For the Love of Ivy*. Lincoln translated her fame into public advocacy for racial equality during the 1960s and tireless work with the poor and disadvantaged, often reflecting her cultural and political concerns in her songs.

The final Jazz on the Circle concerts of 1996-97 will be presented on April 13 and 14 at Severance Hall in conjunction with Tri-C JazzFest: Marian McPartland's Piano Jazz with special

(over . . .)

TICKETS

Severance Hall
Ticket Office

11001 Euclid Avenue
Cleveland, Ohio 44106

231-1111
1-800-686-1141

FAX (216) 231-4038

guests Tommy Flanagan and Keter Betts at 7:30 p.m. on Sunday, April 13 and Quartette Indigo at 8 p.m. on Monday, April 14. Tickets to these events are also available through the Severance Hall Ticket Office.

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